



EXPRESSIONS OF INTEREST

ARTIST IN RESIDENCE 2024

DEPARTMENT OF APPLIED SOCIAL STUDIES,
MAYNOOTH UNIVERSITY



Kildare County Council
Comhairle Contae Chill Dara

The National Youth Council of Ireland with partners The Dept of Applied Social Studies,
Maynooth University and Kildare County Council Arts Service
invites 'Expressions of Interest' for:

Artist in Residence with Dept. of Applied Social Studies, Maynooth University 2024

1. Context:

The National Youth Council of Ireland with partners the Dept of Applied Social Studies, Maynooth University and Kildare County Council Arts Service, invites 'Expressions of Interest' from qualified artists and arts organisations for an Artist in Residence programme at the Dept. of Applied Social Studies, Maynooth University.

This Artist in Residence programme 2024 will build on residencies 2021 – 2023 that explored film making and visual arts practice and were carried out with BSoc (undergraduate) and MSoc (postgraduate) students in Community and Youth Work

An Assessment of Training Needs carried out by NYCI's National Youth Arts programme and OCS Consulting in 2018 identified that youth workers lacked confidence to undertake youth arts programmes and lacked understanding in how youth arts fits within the broader youth work context. This Artist in Residency project is part of a long-term strategy to scale-up the number of youth workers actively engaged in youth arts programme delivery while also enhancing their disposition towards the use of the arts within youth work.

2. Aims:

The partners aim to support an Artist in Residence programme that engages BSoc and MSoc students in Community and Youth Work, Maynooth University.

The Artist in Residence programme aims to support the following planned outcomes:

- Professional artists will be supported by an Artist in Residence bursary towards developing their arts practice in the area of youth and community arts.
- Professional artists will be supported through the Artist in Residence bursary to develop networks in the area of youth and community arts.

- Students will have experienced a youth arts process from a participant perspective and have developed capacity and confidence within an area of arts practice.
- Students will have increased their understanding of youth arts practice, and its potential as a methodology within their emerging youth and community practice.
- Students will feel more confident to utilise youth arts practice in youth and community work.

3. Brief:

- The partners welcome Expressions of Interest from artists and/or arts organisations with a proven track record of working in youth and community arts in **any artform**.
- **Expression of Interest submissions should respond to 4 project components as part of their proposal:**
 1. An initial series of exploratory arts workshops with 4 x groups of BSoc and MSoc students (approx. 50 students) scheduled within the maximum of 11 days onsite at Maynooth.
 2. A deeper engagement /project with a self-selecting group of students who have taken part in the exploratory arts workshops (developed in collaboration with students and scheduled within the maximum of 11 days onsite at Maynooth)
 3. A sharing of work in December 2024 (see note below)
 4. Opportunities for reflective practice with students during residency activities.
- **Residency Support:**

The National Youth Council of Ireland (NYCI) will deliver an introductory session on youth arts to participating students. NYCI will support the successful artist to develop their workshop plans where needed and help students unpack their arts experiences within the frame of youth and community work, helping them to contextualise their experiences within their emerging youth and community work practice and strengthening their understanding of youth arts within youth and community work settings.

Kildare County Council Arts Service will deliver a session to students on the role of the Arts Service and local arts supports available to youth and community workers in Kildare.
- **Sharing of Work:**

It is envisaged that work created with students during the residency will be shared in a closed event or sharing of work for students and partners. It is anticipated that

the artist will oversee the preparation, curation and delivery of this event in collaboration with students and with the support of Residency partners.

- **Evaluation & Documentation:**

The successful artist will be expected to participate in documentation and evaluation of the Artist in Residence programme with the partners.

4. Timeframe

The Artist in Residence programme will run from October – December 2024, with final evaluation delivered by the end of January 2025. It is envisaged that the successful artist will be on campus in Maynooth University approximately one day a week during term time from October to December 2024. This would involve approximately 11 weeks from October 1st to December 20th with no activity taking place during study week (Oct 28th – Nov 1st).

'Expression of Interest' submissions should provide a detailed timetable for the completion of the project including all relevant phases and tasks as well as indicating availability in terms of dates and times. Whilst the logistics of student timetabling is complex, every effort will be made to negotiate contact times which work for all parties.

5. Budget & Materials

The budget for this project is **€7,000 (including VAT)** and should include all fees, travel costs, materials and other expenses incurred. 'Expression of Interest' submissions should include a detailed budget.

If the applicant/s wishes to consider additional costs towards materials as part of their proposal, there is an additional budget of €1,000 available if this expenditure is set out already at the 'Expression of Interest' stage and included in the detailed budget.

6. What should be included in the 'Expression of Interest' submission?

Applicants are invited to submit an 'Expression of Interest' to include:

1. An outline of their understanding and experience of arts practice in youth and community work contexts; evidence of their track record in their chosen artform; and an outline of experience in leading similar projects.
2. Details of their proposal to address the planned residency outcomes (see *Section 2*) and including:
 - the artform they will focus on.
 - a breakdown of workshops / sessions with participants (*responding to the required components described in Section 3*).
 - an outline of the process and practice they would explore with the youth and community work students through these planned activities.
 - a timeline for delivery (see *Section 4*).

- an outline of anticipated work to be created with students including the sharing event (see Section 3).
- 3. A detailed budget to a maximum of €7,000. If they wish to apply for an additional €1,000 maximum for extra materials, this should be stated, and a budget provided (see Section 5).
- 4. Two referees who can vouch for the quality and delivery of similar projects.
- 5. A CV (max 2 pages).

7. Reporting

This opportunity is an initiative of the Dept of Applied Social Studies, Maynooth University (host partner) and NYCI and Kildare County Council Arts Service (funding partners). Contract and invoicing arrangements will be with NYCI, with the residency being located in the Dept of Applied Social Studies, Maynooth University.

The successful artist will be supported on-site in their day-to-day work by a key contact at the Dept of Applied Social Studies. The successful artist will also be supported by an NYCI staff member in their planning and delivery to help students contextualise their experiences within their youth and community work practice. Additional support will be provided by the wider partnership at agreed intervals and through a suitable reporting structure (for example, a meeting with partners to build networks in the area of youth and community arts, or potential meetings to support planning for the final event / sharing of work or engagement with documentation and evaluation).

8. Payment

A payment schedule will be agreed with the successful artist. The following schedule is proposed:

- a. 1/2 to be paid on signing the contract by end of September 2024
- b. 1/2 to be paid on completion of the Artist in Residence programme and completion of final evaluation.

Payments will be made within 30 days of receipt of an invoice. If at any stage during the project, the agreed level of quality or outputs are not adhered to, payment may be withheld.

9. Queries and How to Apply

- Any queries in relation to this call for expressions of interest should be emailed to Rhona Dunnett, National Youth Arts Programme Manager, NYCI at rhona@nyci.ie
- The deadline for receipt of completed 'Expressions of Interest' is **Friday, August 30th at 1pm.**
- Expressions of Interest should be emailed to Rhona Dunnett, National Youth Arts Programme Manager, NYCI at rhona@nyci.ie

- It is anticipated that following shortlisting, interviews via video conference call will take place online on **Friday, September 6th** and it is further envisaged that following negotiation of terms, the successful applicant may begin work on the Artist in Residence Project from **October 1st**.

10. Criteria for Selection

NYCI and partners The Dept of Applied Social Studies, Maynooth University and Kildare County Council Arts Service will form an assessment panel and assess applications based on the following criteria:

- a. Quality of proposed approach to arts practice in community and youth work settings (with particular regard to best practice in youth arts) and proposed residency programme.
- b. Demonstrated understanding of the scope of the project and ability to deliver the objectives and outputs of the project as outlined in this document.
- c. Proven expertise and relevant practical experience in youth and community arts and delivery of projects of a similar type.
- d. Overall cost of proposal within stated budget.

11. Programme Partners:

National Youth Council of Ireland – National Youth Arts Programme:

The National Youth Council of Ireland (NYCI) is the representative body for voluntary youth organisations in Ireland. NYCI functions to represent the interests of young people and youth organisations. NYCI's role is recognised in legislation (Youth Work Act) and as a social partner. The NYCI aims through its member organisations and its representative role to empower young people to participate in society as fulfilled confident individuals. The work of the Youth Council is based on principles of equality, social justice and equal participation for all. In achieving these aims, the NYCI seeks the emergence of a society in which young people are valued citizens who can make a meaningful contribution to their community.

NYCI's National Youth Arts Programme's vision is an Ireland where all young people can take part in excellent youth arts practice which is life enhancing. Its mission is dedicated to the development and advancement of youth arts which supports young people living in Ireland to realise their potential through participation in high quality youth-centred arts practice within youth work organisations and the non-formal education sector. NYCI's Youth Arts Programme is a strategic partnership of The National Youth Council of Ireland, The Arts Council and The Dept. of Children, Equality, Disability, Integration and Youth.



An Roinn Leanaí, Comhionannais,
Míchumais, Lánpháirtíochta agus Óige
Department of Children, Equality,
Disability, Integration and Youth

Department of Applied Social Studies, Maynooth University:

The Department of Applied Social Studies (DAPPSS) is the longest established provider of professional education and training in community work and youth work (CYW) in the country.

It has earned an unrivalled reputation for teaching, research and development in these areas. Professional CYW programmes offered are:

- a. an under-graduate Bachelor of Social Science BSocSc (Community and Youth Work) and;
- b. a post-graduate Master of Social Science MSocSc (Community and Youth Work).

A key feature of these programmes is a 14 week, full-time block of fieldwork placement in each year where students work, under supervision, in youth work and community work organisations.

In addition, the Department partners with a variety of organisations to provide specific NUI Certificate programmes, including youth work, community work, youth justice, and youth arts in a variety of locations around the country. The Department also offers Social Policy at undergraduate and postgraduate levels and introduced a MSocSc Social Work (MSW) in 2019. The artist in residence will work with students on the professional youth work and community work programmes BSocSc CYW and MSocSc CYW.

The Department's mission is: *"To promote human rights, social justice and equality, nationally and internationally, through excellence and innovation in education, research and public engagement that contribute to the development of the social professions and applied social sciences".*

Kildare County Council Arts Service:

Kildare County Council Arts Service aims to foster, promote and develop the arts and cultural development in the county. The Arts Service's mission is to encourage, support and inspire individuals, communities, and artists, to improve the experience of the arts and creativity for all people living in the county.

In Perpetual Motion Arts Strategy for County Kildare 2023 -2027 / Ag Gluaiseacht Go Síoraí Straitéis Ealaíon do Chomhairle Contae Chill Dara aims to put in place a strategy for the county for the years 2023 – 2027 where Kildare is a county where the arts thrive and are embedded in the lives of its people.

The following strategic priorities have been identified for In Perpetual Motion: An Arts Strategy for Kildare County Council 2023-2027.

- Art for People and Place
- Support for Artists
- Reimagined Space for Art
- Sustaining Art through Strategic Partnerships
- An Enhanced Arts Service for County Kildare

The strategic priorities will be delivered with cognisance for Kildare's Social Inclusion Policy, Arts Council Equality, Diversity and Inclusion Policy and Kildare's Climate Action Plan/Climate Change Adaptation Strategy 2019 -2024.

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